

<<Last Updated:2023/01/25>>

## Course Schedule Information

Course Code	452131
Semester	Spring and Summer Term
Day and Period	Fri3
Course Name (Japanese)	超領域文化論 A
Room	Language and Culture (Toyonaka Campus)/Seminar Room4
Course Name	Interdisciplinary Cultural Studies A
Capacity	0
Course Numbering Code	45HULC6BV00
Required/Optional	
Credits	2.0
Student Year	1,2
Field	
Instructor	ガデミ アミン
Course of Media Class	Not Applicable

※About Course of Media Class

"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media.

Undergraduate students can include up to 60 credits in media class course as requirements for graduation.

Even if this is not the case, we may hold classes using the media.

## Detailed Syllabus Information

Course Subtitle	Global Intellectual History
Language of the Course	Japanese/English
Type of Class	Seminar Subject
Course Objective	This course approaches the study of culture from a historical perspective. This semester, we will consider the emergent approach of "global intellectual history" as well as the controversies surrounding the field of the "history of the present." The course equips you with the basic historiographical groundwork to conduct autonomous study and research in intellectual and cultural history.
Learning Goals	To grasp basic problems and challenges in the study of ideas and their history. To gain the capacity and confidence to engage autonomously in the study of culture and thought. To read challenging texts in English accurately, expeditiously and strategically.
Requirement / Prerequisite	None
Class Plan	1: Reading in graduate school 2: What is intellectual history? 3: Cultural history, conceptual history, the history of ideas 4: Methodology: the Cambridge school 5: Methodology: the cultural history of politics 6: Methodology: "people's history" 7: The international turn in intellectual history 8: The turn to global intellectual history 9: Global intellectual history: a case study 10: What is the history of the present? 11: The problem of time 12: The critique of presentism 13: The defense of presentism

	14: History of the present: a case study 15: Applications and prospects There is no in-class final exam for this course
<b>Independent Study Outside of Class</b>	Learning occurs outside of class; class time is where we consolidate what we learn. You are responsible for coming to class having thoroughly read and thought about the materials for that week; how long you spend is for you to figure out through practice.
<b>Textbooks</b>	None
<b>Reference</b>	Samuel Moyn and Andrew Sartori, eds., Global Intellectual History (Columbia UP, 2013) Darrin M. McMahon and Samuel Moyn, eds., Rethinking Modern European Intellectual History (Oxford UP, 2014) Margrit Pernau and Dominic Sachsenmaier, eds., Global Conceptual History: A Reader (Bloomsbury, 2016)
<b>Grading Policy</b>	Weekly book reviews (60%); final report (20%); in-class presentation (20%)
<b>Attendance and Student Conduct Policy*</b>	Unless there is a legitimate reason for your absence, such as health concerns, family emergencies, or religious observances, you are expected to be present in class every week.
<b>Other Remarks</b>	
<b>Special Note</b>	
<b>Office Hour</b>	
<b>Keywords</b>	
<b>Messages to Prospective Students</b>	

## Instructor(s)

Instructor Name	Name (hiragana)	Affiliation, Title, Course	Office	Extension	Fax	E-mail
No data found						

## Cautions for Students